

# CHOIR & KIDS

## Manger Medley

From the Worship Today® volume:  
Jesus Is Emmanuel

Arranged by  
RUSSELL MAULDIN

Legato ♩ = 82

### CHOIR ONLY

Measures 9-10: Treble and bass staves. Key signature changes from G major to F major at measure 10. Dynamics: 9 (mf), 10 (mf). Measure 10 ends with a fermata over the bass line.

Christ the Sav - ior is born! \_\_\_\_\_ Christ— the

Measures 11-12: Treble and bass staves. Key signature changes back to G major. Measure 12 ends with a fermata over the bass line.

~~unis.~~ 20 KIDS

Measures 13-14: Treble and bass staves. Key signature changes to E major. Measure 14 ends with a fermata over the bass line.

Sav - ior is born. \_\_\_\_\_ A - way in a

Measures 15-16: Treble and bass staves. Key signature changes to C major. Measure 16 ends with a fermata over the bass line.

15

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid

Measures 17-18: Treble and bass staves. Key signature changes to F major. Measure 18 ends with a fermata over the bass line.

21

down His sweet head. The stars in the sky— looked

Measures 19-20: Treble and bass staves. Key signature changes to G major. Measure 20 ends with a fermata over the bass line.

26

down where He lay; The lit - tle Lord Je - sus, a - sleep on the

39

KIDS

A musical score page from a children's book. The top staff is in treble clef, B-flat key signature, and common time. It features a dotted half note followed by a whole note on the first line, a half note on the second line, and a half note on the fourth line. The bottom staff is in bass clef, B-flat key signature, and common time. It has a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The lyrics "hay." are written below the first measure. The word "The" is obscured by a black ink smudge. The word "cat" is followed by a dash, "tle" is on the next line, and "are" is on the next line. The word "low" is followed by a dash, "ing;" is on the next line, and "the" is on the next line. The dynamic marking "mp" (mezzo-piano) is placed above the word "cat". The page number 35 is at the bottom left.

35

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of one flat. It contains five measures of rests. The bottom staff is in bass clef and has a key signature of one flat. It contains five measures of music, with the lyrics "Ba - by a - wakes, But lit - tle Lord Je - sus- no cry - ing He" placed below the notes.

41

(harm ) 47

47

(flute.)

I love Thee, Lord Je - sus; look down from the sky, And

46

46

unis.

a-til.

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains a melody of eighth and sixteenth notes. The lyrics "stay by my cra - dle 'til morn-ing is nigh." are written below the notes. The bottom staff is in bass clef, B-flat key signature, and common time. It contains a harmonic bass line consisting of quarter notes. The page number 51 is at the bottom left.

stay by my cra - dle 'til morn-ing is nigh.\_\_\_\_\_

51

## MANGER MEDLEY

# KIDS

3

mf 58

Be near me, Lord Je - sus, I ask Thee to stay Close  
57

by me for - ev - er, and love me, I pray. Bless all the dear  
62

chil - dren in Thy ten - der care, And fit us for heav - en, to  
67

# KIDS

mp 76

live with Thee there.—— Si - lent night,  
72

ho - ly night, Son of God, love's pure light.  
78

4

*mf*

Ra - diant beams—— from Thy ho-ly face, With—— the

84

93

dawn of re - deem - ing grace,—— Je - sus, Lord, at Thy

89

birth,—— Je - sus, Lord, at Thy birth.——

95

## CHOIR ONLY

Si - lent night.——

101